

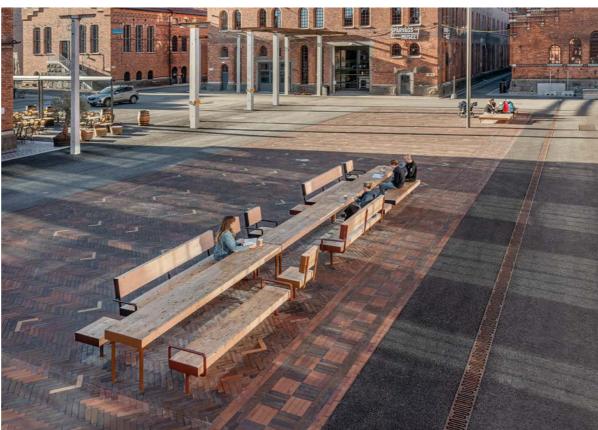
PROPOSAL: THE GASWORKS AREA AUTHORS: THORBJÖRN ANDERSSON, STAFFAN SUNDSTRÖM CATEGORY: BUILT HERITAGE | EXTERIOR ESPACES REGISTRATION CODE: 06B001310

Historical framing of buildings with granite setts and a wide granite kerbstone.

An elevated pipeline transported gas from production in the eastern part of the area to the gas-holders in the western part.











The carpet of clay pavers is furnished with different kinds of seating.



The exterior spaces have been given special attention and the balance between the public realm and the buildings has been delicately evaluated. We have tried to work with a light hand, basically trying to do as little as possible, still adding a grammar of carefully selected actions. For that reason, vegetation is limited in the historical part of the area, the flatness of this industrial ground is kept flat, and all materials used blend into a carefully chosen palette. Clay pavers mark all spaces for social activities. A two-meter wide, historical framing of granite setts around the buildings is reestablished. The intermediate areas, where people and vehicles mix, are laid with asphalt.

Only one tree will be planted in the historical parts of the area. Instead, an elevated pipeline, transporting gas from production to storage, is refitted and completed with climbing plants to form a 400 m long, verdant trellis.

The main public space is the Boberg square, which is a focal point in the area, connecting streets, paths and alleys. The square has a clay paved surface, relating to the material used in most of the buildings. The pavers has been laid out in a distinct pattern inspired by contemporary textiles and is complemented by sturdy furniture for public use.

The project also comprises an activity park, providing space for youngsters – a group often lacking places to gather.

The Gasworks area is an example of how an industrial heritage area can be transformed regarding its content, yet keep alive the historical values. A former closed world has opened for social use and city life. "